MEDIA GROUP UKRAINE PRESENTS
2019
Media Group Ukraine — business assets in all key media

**Media assets portfolio**

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**Special Channels**

- Sport TV channel “Football 1” and “Football 2”

**Regional Media Group:**

- Regional TV channel “Sigma TV”
- Regional TV channel “34”
- Regional TV channel “Donbas”

**Print**

- Newspaper Segodnya

**Internet**

- Segodnya.ua

**New media**

- Xtra TV
ABOUT THE TELEVISION CHANNEL «UKRAINE»

According to the results of 2018 TV Channel «Ukraine» is #1 channel in the rating among the leading national television channels in Ukraine for the audience aged 18+ with share of 15.45% and the rating of 2.57% and for the audience aged 18-54 with share of 11.63% and the rating of 1.50%.

Overall coverage of Channel «Ukraine» is 95.5% of all Ukrainian households. The signal is transmitted via analogue transmission network, cable networks, T2 digital broadcasting network and satellite.

The channel broadcasts drama, entertainment and sports programs, infotainment, educational and popular science. Starting from 2007, a variety of shows, documentaries, films and series have been produced in house. We collaborate with leading distributors and producers all around the world.

CONTENT

- Our series have an average share of 15% (exceeding by 10-30% the share of channel «Ukraine»).
- We produce over 1000 hours of melodramatic scripted series, films and entertainment programs every year (including adaptations of international formats).
- We create successful TV shows and FORMATS (reality, make-over, travel, and cooking shows).
- Besides our own production studio (Tele Pro), we produce our projects together with Star Media, Film UA, Ukrainian production studio, ABC Films, Mamas Film Art Territory, IVORY Films.
- Our series are successful in Latvia, Estonia, Lithuania, Belarus, Kazakhstan, Georgia, Russia, Kyrgyzstan, Israel, USA, Canada, Australia, Moldova, Austria, Germany, Spain, on international versions of Russia TV channel and for worldwide pay TV, VOD platforms.
ABOUT THE TELEVISION CHANNEL «NLO»

The youth TV channel «NLO TV» is is an affiliated company of «Media Group Ukraine» LLC, which includes youth channel NLO TV, specialty sport channels «Football 1»/«Football 2», niche TV channel «Indigo TV», regional TV channels — «Sigma», «Donbas», «34», «Mediapartnership Baing» sales house, Xtra TV, production companies «Tele Pro» and «Dopomozhemo TV», news multi-platform SEGODNYA, Vogue.ua magazine.

We offer the best foreign and national films, series, cartoons and TV shows as well as unique in-house projects.

Our core audience is people aged 14-35:

- City residents
- Middle class/upper middle class
- Secondary / incomplete higher / higher education
- Excellent statistics among male and female audience of 25-35
Tele Pro is a team of professionals in all spheres of TV and film production.

We produce content for the top-rated national TV channel. Our projects, shown on TV Channel «Ukraine», are not only leaders in their time slot but also winners of all off-prime TV viewing. We make shows of completely different genres — makeover, culinary realty, and tabloid shows, docudramas and regular vertical-plot series. Viewers in many countries have noted the high quality of our projects. Tele Pro’s products are close to everyone, and the sales of the projects confirm it.

Top Ukrainian actors play in our series and docudramas. Our casting department has formed a unique database of actors which we constantly extend. Based on our casting department’s resources we have created 11 687 actors’ portfolios and 400 portfolios for TV hosts of various genres. 90% of Ukrainian actors have been at our castings. The resources of our production studio enable us to provide a full cycle of creating any project from an idea and to its complete realization.

Our production studio has:

- Editing complexes.
- A regular park of video and audio recording equipment.
- Pavilions for any kind of tasks.
- Facilities for producing props and costumes.
- An ability to provide postproduction and legal services for projects.

Despite Tele Pro is in constant production cycle, we are open for new ideas and people. We provide project authors with a unique chance to realize their ideas on the air of Ukraine’s top-rated TV channel.
«MARKUSS»

Year of production: 2019
Duration: 8 x 45 min
Genre: melodrama
The series tells a story of Polina Klochko, a schoolteacher of English, whose life changes drastically after her little son Mark is kidnapped from the kindergarten.

A few years later, Polina sees her son in a newscast about an incident in a Riga shopping mall. She goes to the police asking to resume the investigation, but she lacks grounds for it. Polina decides to return her son herself and eventually meets an ex-police major Denis Denisov, who is also a father of one of her students. Helping Polina to find her son, the experienced cop notices too many strange coincidences in similar cases for the recent five years.
«COME WHAT MAY»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
Businessman Loginov, driving his luxurious car, hits to death Tetiana Kornienko’s fiance. Tetiana is in grief, Loginov has guilty conscience. First, the man tries to help Tetiana with money and then, having used the fact she doesn’t know it was he who killed her fiance (for what he is so remorseful), he hires her to work at his company. Loginov becomes Tetiana’s mentor, but he is afraid to confess to her he killed her fiance, while she is afraid to tell him she’s used a fake CV to get the job and she doesn’t even have a degree. They both feel great attraction towards each other, but apart from the shade of Tetiana’s late fiance, they have another obstacle standing between them — Loginov’s stepson Ihor. After Tetiana slaps him across the face, Ihor swears to destroy her and take away his stepfather’s business. From now on, nothing can stop him from doing that.
«IF YOU FORGIVE ME»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
Seven years ago, Olena Levytska’s husband Valeriy died, and she lost her business and everything she owned, while her son Bohdan got seriously ill... However, she withstood all hardships and found strength to go on living. Now she is happily married to Stepan. But an unexpected thing happens just before her daughter Olesya’s wedding — Valeriy is back. All he wants is to return Olena and his children...
«IT’S NEVER TOO LATE»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
«IT’S NEVER TOO LATE»

What do you do if, after twenty years of marriage, your husband, who is going through the midlife crisis, tells you he’s leaving you for another woman?

For 39-year-old Olha Toropova it is a real collapse: her husband Ihor has been the only man in her life, her everyday chores have been the only work she’s ever done.

All her attempts to find a job fail, she can’t even imagine marrying another man, and to tell her daughters their father divorced her seems impossible.

But only on the debris of their happy family life, Olha, her husband, and their daughters can correct the mistakes they’ve made in the past and start living new lives.
«THE SILENCE OF THE RIVER»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
Olena always has everything her way and lives a comfortable life in the capital city. She works at an industrial holding and is going to become a top manager soon. However, a colleague of hers sets everything up so that Olena is sent to a problematic facility that belongs to the company — an old sawmill in the countryside. To make the sawmill successful again Olena must first come to terms with its manager, Andriy, who is used to doing everything the old way and hates modern methods of doing business. Gradually Olena’s hostility towards Andriy turns into love. Now the woman must decide which is more important to her — work or love. But can she stand the schemes of insidious Zhanna, who always has some unpleasant surprises in stock?
«THE SILENCE OF THE RIVER»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
Olha, a fitness coach, has a quarrel with her husband Oleksandr, who, to make a surprise to his family, calls them to move from a town in EU to a farm in the Ukrainian village of Verhulevka. As a result, he goes there alone but mysteriously dies soon.

Olha decides to find out if her husband really drowned in a lake or it was a planned murder.

When she starts her new life at the farm, Olha does not suspect of the tangle of complex relations she is to be involved in and the threats that are waiting for her and everyone around.
«BELOVED CHILDREN»

*Year of production:* 2019  
*Duration:* 8 x 45 min  
*Genre:* melodrama
After Vera retires, she decides to pay a visit to her children living in the capital city. She is sure they are successful and have achieved a lot in life. However, it turns out she is totally wrong...

Her son Kostya is not a businessman at all. He has mixed up with a bad company and leads a dissipated life. Once he, drunk, runs a girl over and flees the scene.

Her elder daughter Larisa, 40, used to be happy in marriage, but her husband left her for a young student.

Vera’s favorite child, 19-year-old Mila, has quit her university studies and now dances at a striptease club. Besides, she is pregnant from a married man.

Vera stays in the city wishing to help her children solve their problems. But do adult people really want her help?..
«A MILLION DOLLAR CHRISTMAS TREE»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama, detective
Who would think a luxurious New Year jewelry auction would turn into a heart-rending detective story and its participants would have to spend their holidays chasing thieves in the woods and the countryside?... However, this is what the protagonists will have to do. The auction is of extreme importance for the organizers as the business and wellbeing of Anna, the main character, depends on it. But when everything finally ends, Anna has to start fighting for a lot more important things: love, friendship, faithfulness, memory and even her child’s life. What will Anna find in the distant forest when she starts thinking she has lost everything?...
«MIRAGE»

Year of production: 2019  
Duration: 4 x 45 min  
Genre: melodrama
Marina Vystotska loses her memory after a car crash. Everyone around her — her relatives, husband, and friend — seem strangers to her. However, in her dreams she sees a different reality and another life, which is not like the one she lives. Almost every time in her dreams she sees a little boy despite her husband tells her they have never had children.

The husband finally persuades her to go to a psychiatric hospital, but Marina doubts if he really cares for her or just wants to get rid of her. She hires a private investigator to help her recollect her past and understand the present and finds lots of unexpected revelations. Why is her past covered with mystery? Can she trust her closest people?
«HOTEL KUPIDO»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
Imagine you live an ideal life. It’s like a perfectly edited photo. You are a beloved wife and mother, you have a cozy house, big family, and successful business — a family hotel at a ski resort. Your friends and relatives love you, you trust them, and it seems it will never end. But everything collapses one day. Someone from the past will enter your perfectly built world, air your dirty laundry, and turn everything upside down. It will turn out there is a skeleton in every wardrobe of your hotel. Your husband will betray you, your son will call another woman his mother, your business will turn out a bubble, and your relatives will turn out hypocrites and liars. Who are all these people who you though were your closest ones? Are they those they claim to be? And when the worst thing happens, everyone will point their fingers at you and call you a murderer. Then your life will collapse like a house of cards. Yesterday you had everything, but nothing’s left today: no family, no home, no hotel, not even you...

The protagonist of the series, Katya, lives such perfect life. Everything is neat there, everything is orderly arranged. She has a beloved husband, a little son and a family business she is in charge. But one night a woman comes to the hotel. She claims she is its true owner. Katya’s life turns out a pure illusion, a nice picture with nothing behind it. Her closest people become alien to her. Can she cope with this? Can she sort the wheat from the chaff? Can she understand who is honest and who has been lying to her all these years? Can she make right decisions and return the things that really matter?
«YOU TOUCHED MY HEART»

*Year of production:* 2019  
*Duration:* 4 x 45 min  
*Genre:* melodrama
FIRST YEAR STUDENTS YULIA AND ANGELA ARE KIDNAPPED FROM A TRAIN ON WHICH THEY ARE GOING TO THE SEASIDE. THE KIDNAPPER DEMANDS A RANSOM FROM ANGELA’S FATHER, OLEH. YULIA’S DAD, GLEB, AN EX-MILITARY, JOINS THE OTHER MAN TO HELP HIM FIND THEIR Daughters. AFTER OLEH’S WIFE, KIRA, SEES GLEB SHE RECOGNIZES IN HIM HER FIANCÉ WHO GAVE UP ON HER 20 YEARS AGO.

THE TWO MEN SAVE THE GIRLS. KIRA CONFESSIONS TO GLEB SHE HAS LOVED HIM ALL THIS TIME BUT MARRIED OLEH OUT OF GRATITUDE AFTER HE SAVED HER FATHER FROM DEATH. HOWEVER, HER DAUGHTER ALSO FALLS IN LOVE WITH THE MAN. KIRA WISHES TO LEAVE HER HUSBAND, BUT HE WON’T STOP AT ANYTHING TO HOLD HER, EVENT AT A MURDER...
«MAGIC CLOVER»

Year of production: 2018
Duration: 4 x 45 min
Genre: melodrama
Yulia and Andrei are a young married couple. Yulia dreams of a baby, but Andrei only thinks of his career: he wishes to be a chef. When she realizes Andrei is not going to have a baby, Yulia decides to leave him. During their quarrel Andrei receives a call from a hospital: his sister has had a car crash and she is now in coma. Suddenly Andrei is responsible for her three kids. Yulia decides to wait a little and help him.

Yulia accidently meets her old friend Chaykin, with whom she had serious relations before Andrei. Chaykin is now an owner of a big company and he offers Yulia a job. He wants to return her, but care for the children draws her closer to Andrei. Chaykin, using his connections, sends a social inspector to Andrei to take the kids away from him. Afterwards, Chaykin plays a hero to Yulia and returns the children.

Yulia starts an affair with Chaykin. Andrei, trying to return her, proves Chaykin set him up. Yulia does not believe him, she does not wish to see him. But suddenly she finds out she is pregnant from him...
«A CASTLE ON SAND»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
One may be jealous of the life of 42-year-old Lyudmila and Aleksandr Bogutskys. Aleksandr is a luminary in medicine, he is a chief medic at a fertility clinic and a leading specialist. Lyudmila is his loyal companion, assistant and inspirer of all his undertakings. Their beautiful daughter Lisa is a straight A student of a medical school and a decent successor to their dynasty. Everything looks perfect in their house, and Lyudmila is sure all her dreams have come true.

However, one day Lyudmila receives a strange message: a photo of the grave of her friend from youth who died 19 years ago. Very soon, the Bogutskys’ life starts falling apart like a hose of cards.

Their house burns down, Aleksandr’s clinic starts having hard times, Lyudmila finds out of her husband’s unfaithfulness and above all — Lisa meets a very strange boyfriend... The events of the past, the echoes of old friendship and betrayal return and destroy everything that is dear to Lyudmila.

The castle built on sand falls, but maybe this time the characters can raise something new instead of it...
«ENOUGH IS ENOUGH»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
«ENOUGH IS ENOUGH»

Bad luck follows Sonya everywhere. She dreams of her own floristic studio, but her husband forbids her to do it. On her birthday, of which no one remembers, she is sacked from her job, and when she comes back home early, she discovers her husband’s unfaithfulness. Furious Sonya gets into a car and drives somewhere. She eventually crashes and is taken to hospital. There she meets a young businessman Yegor, whose father, a well-known businessman, is in the same hospital. Sonya leaves her husband and starts the floristic studio. She and Yegor fall in love with each other, but for Yegor’s fiancee a marriage with him is the last chance to avoid bankruptcy, so she is not going to let him go. Besides, Sonya faces an obstacle on her way to her new life: her husband refuses to accept Sonya has completely changed and he cannot control her anymore.
«VENDETTA»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
Successful and handsome Ilya sells his house and well-doing business in Europe to return to a poor industrial post-
Soviet town, where his parents gave up on him after birth 27 years ago. Ironically, but in the same town he lost his
adoptive parents when he was a teenager: they were killed in front of him. He has been planning revenge for 15 years.
With fake documents, a case full of cash and his friend, who is a lawyer, Ilya comes back home. Using a difficult
situation at a plant headed by his deadly enemy, who is also his biological father Viktor Sobolev, Ilya enters its board
of directors as an investor. There he meets his brother Bohdan and learns they were born twins, but the parents gave
up on Ilya due to an abnormality in his development and only left Bohdan. The two men do not like each other from
the very beginning: the casual investor fires Bohdan and even takes his office. The conflict only worsens when Bohdan
learns his fiancee, the town mayor’s daughter Dina, is in love with Ilya. The tragedy is that Ilya also has feelings
towards the girl, but her father is Sobolev’s accomplice. What will Ilya choose: love or revenge? Will the brothers
understand and forgive each other? What secret is Ilya to unveil before he makes the main choice of his life?
«ZERO CYCLE»

Year of production: 2018
Duration: 2 x 45 min
Genre: melodrama
«ZERO CYCLE»

Marina is 40, she is married to an architect Vadim, and everything seems to go well. Sveta is the half-sister to her. She is a 20 years old woman and she has a baby, Sonya, she wants to refuse from. Unfortunately, Marina is infertile and she thinks that the baby refreshes her marriage. However, Vadim leaves Marina for his pregnant mistress. After the partition process, Marina receives the flat, which is currently at the groundwork stage. Because she is an architect by profession, she decided beginning working as an architect. After all bureaucratic obstacles, Marina finally adopts Sonya, half-sister`s daughter.

Two years later Marina feels happy: she raises Sonya, has a good job and mutuality feelings with her client Andrey. However, Svetlana, half-sister, suddenly appears in Marina’s life again...
«GIRLS»

Year of production: 2018
Duration: 4 x 45 min
Genre: melodrama
Tatiana Yanina, a lively woman of late forties, devotes all her time and effort to taking care of «her girls»: daughters Uliana and Mariana, granddaughter Yana and dog Buyana. Tatiana joke every time that men do not take roots in her house.

Looks like Tatiana is a little scared of men. That is why neither Uliana and Mariana or Yana talks to their fathers. Just like Tatiana, her daughters fail to arrange their family lives. However, all Yanina`s family has to deal with men, whether they want it or not. Once upon a time (In the first episode) she decides talking with her all girls, after situation when she finds out older daughter is the mistress of the husband of Tatiana`s friend.
«GERDA, MY FRIEND»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
«GERDA, MY FRIEND»

The husband’s cheating triggers a series of dramatic events in Sasha’s life: a divorce, looking for a job, an accident, a serious injury after that, a trial and leaving her beloved dog Gerda. It seems life makes Sasha fight for her happiness.

In her new life, Sasha meets two new men — a writer Ilya and a doctor Ihor. Both men seem to be seriously interested in Sasha. Now she has to decide which one of them. Besides, she must find a new job, in the trial to punish the man who caused the accident, find money for an operation, completely lose faith in her ex-husband and finally decide who will care for Gerda. Is it hard?

But everything is possible. Because it is the year of the dog, which means everything is going to be fine.
«PRINCESS FROG»

Year of production: 2018
Duration: 4 x 45 min
Genre: melodrama
«PRINCESS FROG»

On her wedding day, 22-year-old Ira, a daughter of a rich father, finds her groom in the embrace of her future stepmother. The wedding is cancelled, and Ira decides to «hit the bottom» together with her father’s young fiancee. But her dad, a 50-year-old businessman, does not believe his daughter and thinks this is another of her tricks. A scandal rises, and Ira has to choose now: to continue living on her father’s money and behave herself or to learn living independently. Secretly hoping her father will forgive her soon, offended Ira chooses the second option. She goes to her only relative — her grandmother, who declared a «cold war» to her father long ago. Far away from home, without money and support, Ira will have to go a long way of changing her personality, learn the secret of her mother’s disappearance and find a little sister.
«MAN WITHOUT A HEART»

Year of production: 2019  
Duration: 4 x 45 min  
Genre: melodrama
«MAN WITHOUT A HEART»

Yevheniya Lisitsyna lives like in a fairytale: she is young and beautiful, she has a wonderful career and a man of her dreams, who proposed to her and presented with a big diamond. A doorbell ring changes everything. There is a small boy on the doorstep saying he is Yevheniya’s son and he is terminally ill. Little Leo needs an urgent operation which can only be carried out by a genius surgeon Vadim Safronov. But there is one problem: the doctor gave up operating on children after a personal tragedy.

First Zhenya does not believe this is real and thinks the boy was sent by some of her rivals. However, Vera, the woman who raised the boy, pushes Zhenya. She has Leo’s DNA test results, which prove Zhenya is his biological mother. To save her future Zhenya decides to help the dying boy and convince Safronov to operate him.

Day after day she more and more gets enmeshed in her own lies, which she made up to get Vadim Safronov’s attention. Her relations with her fiance worsen, in no small part due to Irena, her fiance’s mother, who plays a double game. As her a wife for her son, Irena sees another woman — his childhood friend. Eventually, Zhenya realizes she loves the boy, and she is afraid to admit she has fallen in love with Safronov. Can she refuse from her «celebrity life» and if so, can Safronov accept her after all her lies?
«ON THE EDGE»

Year of production: 2018
Duration: 4 x 45 min
Genre: melodrama
Thirty-year-old Anna is a manager at «KITEK GROUP”, a large enterprise. She has a great family: a loving husband Sergei, a captain of a professional hockey team, and a daughter Masha. But one day Anna has a terrible accident in which her driver and her best friend die, and she is the only one who survives.

From now on, Anna’s life becomes completely different. Zotov, the man who caused the accident, is an old recidivist who was delivering a container with blood for his dying sister. Immediately after the accident Anna called the police and told them his plate number. Zotov was arrested on his way to the hospital, and his sister died in the end. Zotov blames Anna for his sister’s death and promises to revenge her. Zotov dies in an attempt to escape from prison...

Three years later, Anna’s family is going through a hard period — her relations with the husband are tense after he had to finish his sporting career as a result of an injury, her job is killing her. When it seems the tension is at its highest point, Anna’s boss Fomin, the «KITEK GROUP» CEO, is killed just before his wedding with the company lawyer Olga. Anna is found at the crime scene, unconscious with a gun in her hand, lying next to Fomin’s body. Her phone stores photos that prove she and Fomin had an affair. The investigator is sure Anna committed the crime out of jealousy. Anna is arrested...
«TRACES TO THE PAST»

Year of production: 2018
Duration: 4 x 45 min
Genre: melodrama
©TRACES TO THE PAST»

A talented architect Yulia Granovskaya, after a break up with her fiancee, returns to her hometown from the capital and starts working at her stepfather’s, Roman Zaytsev, firm, where her father, Igor Granovskiy, used to be as a chief architect. Her father disappeared twelve years ago, and no one knows where he has gone.

Yulia’s mother, Olga, is sure her ex-husband simply gave up on her and Yulia, robbed Zaytsev’s office and left for another town to live with his mistress. The police share Olga’s suspicion.

Yulia doubts the official version of Granovskiy’s disappearance. After a conversation with her father’s former secretary, Yulia starts her own investigation. But she does not suspect what challenges are waiting for her. She will reveal the shocking truth, learn the price of betrayal, be a step away from death and... fall in love again.
«I WILL FIND YOU»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
Lilia Murakhovskaya is totally content with her life: her husband loves her, she has a wonderful son and a baby daughter she has been waiting for so long. However, a tragedy brings an end to her happiness: her daughter dies in a fire. Everyone sympathizes with Lilia, but she is convinced her daughter is alive, and someone set her home on fire and simply stole the girl. Lilia refuses to accept the proofs, nor does she believe her husband, who eventually decides his wife has lost her mind and he sends her to a resort. Lilia loses everything and spends the next ten years of her life as if sleeping. She wakes up when her best friend Victoria returns to the city. During these ten years, the other woman has met a husband, Leonid Pavlov, a criminal investigator, and they have a daughter Katya, who strangely looks like her daughter to Lilia.

Lilia starts her own investigation, during which she faces hatred, fear and rejection, until she ends up in an asylum. But after all hardships Lilia finally manages to prove Katya is indeed her daughter and she was stolen from her ten years ago. However, Victoria is not going to give the girl to Lilia, she takes Katya and tries to escape with her. On their way, they have an accident, and the girl is badly injured. When she regains consciousness, she refuses to take the fact her real mother is not Victoria but Lilia, whom she fears and believe she is a dangerous psychopath. Lilia once again has to start a long way to return her daughter, though she is not alone this time. Leonid suddenly takes her side and helps her to gain Katya’s love and return her belief in people and true love.
«REFERENT»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
After a failed romantic dinner to her wedding anniversary, Marina finds out her husband Andrey has a mistress, even a few of them. The flat they live in belongs to her authoritarian mother-in-law, so Marina is forced to go and live with her mother Inga. Besides, the mother-in-law incites Andrey to deprive Marina of the parental rights to their son Gleb. To prove in court she has a steady income, Marina finds a job at a construction company of Artem Korol. Artem’s family life is quite unhappy. One day Artem has an emergency at a construction site: an explosion damages his eyes, and doctors cannot say how serious the consequences will be. Artem’s wife Masha, pretending to help, tries to incite him to commit suicide. Marina, assuming a different name, starts looking after Artem as a nurse. Masha tells her boyfriend to kill Artem and make everything look like an accident, but Marina ruins their plan — she stays with Artem that night, and they do not hide their feelings anymore. After an operation, Artem can see again. The court returns parental rights to Marina.
«THE HOUSE»

Year of production: 2019
Duration: 4 x 45 min
Genre: melodrama
Tonya lost her mother when she was seven and grew up in an orphanage. Her biggest dream has always been to have her own family and home. Now she is 35, she is married to Arkadiy Kostenko, and they live with his relatives. She spends all her time and energy on her husband trying not to notice he has lost interest in her and the rest of the family feel nothing but annoyance towards her. One day Tonya accidently meets Dmitriy Sergeevich, an old man who needs care. She sympathizes with him a lot as Dmitriy Sergeevich is on bad terms with his son Gleb and feels terribly lonely. Tonya treats him like a father she never had. But suddenly Dmitriy Sergeevich dies. A notary tells mournful Tonya his will, which will turn her life upside down...
«ARTIST»

Year of production: 2019
Duration: 8 x 45 min
Genre: melodrama

АРТИСТ
Maksim Nesterenko is an actor who plays cops in different TV shows. His roles are always secondary, so he accepts any offer he can get just to earn at least something, and he knows this is all he has. Maksim’s private life is not good either. He has recently divorced his wife Marina, and his girlfriend, a rising star Snizhana, cheats him with his best friend. On top of all that Maks has recently lost a lot of money to a «serious man» Ihor Baloga and now he owes him. Baloga promises Maksim to forgive his debt if he does him a favor: Maksim has to deliver a case to the town of Kamensk.

Maksim agrees. On his way to Kamensk, he has an accident. A policeman Lemeshov, who happened to be around, saves him. However, Lemeshov himself dies when Maksim’s car explodes. It happens that Maksim and Lemeshov are confused since they look alike, and besides, the cop was on his way to another town to take up a new work, and nobody knows him there.

Hiding from Baloga, Maksim «temporarily» becomes a cop. On his first day at the new job he accidentally solves a crime, and from now on he has a reputation of a great cop.

In investigations, Maksim actively uses the experience he has from the shows he used to participate in. It annoys some of his colleagues and amuses the others. Maksim also gains an influential enemy (Inga Zhorina, «the mistress of the town”, with whom he slept at the beginning of his police career and who is not going to let him go that easy) and finds true love — a policewoman Ira Litvinovich.

Meanwhile, Maksim accidently finds out that real Alexei Lemeshev’s car had a damaged brake hose. Someone was planning to kill Lemeshov and now they are after Maksim...
«THE MAN I LOVE»

Year of production: 2019
Duration: 8 x 45 min
Genre: melodrama
«THE MAN I LOVE»

Nina is in love with her boss Gleb, but he is going to marry another woman. Gleb proposes to his fiancee, but it turns out she was lying to him all this time and she is married. Does this mean Nina finally has a chance to be happy? Gleb realizes more and more he cannot live without responsive, kind and tender Nina and they are more than just friends. It seems they will soon be happy — they have arranged the date of their wedding. But suddenly, like a ghost from the past, appears Gleb’s ex-fiancee with a baby from him...
«ON THE WAY HOME»

Year of production: 2019
Duration: 8 x 45 min
Genre: melodrama
Anton Kalinin is a cardiologist living an ordinary life, which is suddenly turned upside down by a young woman named Alisa. She says she is a stripper and begs to save her from thugs sent by one of her clients who blames her for stealing money, which she did not take. Alisa is sure she will be killed, and this is why Anton agrees to help her. He takes her from the capital to a small provincial town in which he grew up and where his parents live. However, almost at once Anton regrets doing this. Alisa is very bold, and she does not accept any rules, especially if they confine her freedom. She does no care what others may think, she is sharp tongued and willful. Anton and Alisa quarrel all the time. Alisa is unpleasantly surprised by the way Anton labels her because he believes doing striptease is brand of disgrace and a stripper cannot be an honest woman.

To annoy Anton, Alisa tells his parents she is his fiancee. Her appearance and behavior shock them. But after a while, they change their attitude towards her. They see Alisa is sincere, open minded and compassionate. She abruptly changes the Kalinins’ life, helps Anton’s sisters to liberate their spirits, show their talents and sort out their complicated relations with men. She makes Anton reconcile with his father after an old quarrel and unites the family.

The only person Alisa fails to come to terms with is Anton. He does not believe her, and his suspicions finally come true — he finds a bag with the money she stole from the client. It turns out Alisa is not the one she claims to be. She tells the truth, which shocks Anton. Meanwhile, a real hunt starts to find Alisa, and the Kalinins help her all together.
«REFLECTION OF DESIRES»

Year of production: 2018
Duration: 16 x 45 min
Genre: melodrama
Vika Hryhorenko is a bright, talented and purposeful young woman. She dreams of becoming a successful fashion designer. She has loving parents who run a small tailor shop and a spot at a market and support their daughter in everything. However, Vika’s father, Leonid, dies and it turns out he had big debts and the family business can be lost. Vika gives up on her studies and comes back to her hometown. He mother is ill after Leonid’s death, while her aunt is plotting to take the tailor shop… Now, Vika has support from only one person — Kostya, an orphan who her father once took as his partner. Kostya starts helping Vika to understand the principles of trading at the market. However, Vika has other plans: she wants to work at Sofia Zborovska’s famous fashion house, which is a dream of any designer. She gets what she wants, but she does not know it is only the beginning of the challenges she and Kostya will have to face.

The Zborovskies have also lost the head of the family, Yuriy. His heirs start competing for the position of the director. One of them is Oleg, Yuriy’s son and a favorite grandson of Sofia Zborovska, the founder of the fashion house. He has just returned from the USA, where he taught economics at a university. The other one is Gennadiy, Yuriy’s stepson who has devoted all his life to building a career in the fashion house. He has support from his mother, Yana Zborovksa, and fiancee, Marina, a daughter of the influential Kochubey family.

After an accidental meeting of Oleg and Kostya, everything changes. The men surprisingly notice they look the same. From now on, they are to reveal a big secret of the Zborovky family, in which all characters are involved. They will use their similarity, and they will suffer from it. But what is uppermost — they will have to compete for the heart of Vika Hryhorenko since both Oleg’s and Kostya’s love preferences are the identical.
«NOVEMBER SUN»

Year of production: 2019
Duration: 16 x 45 min
Genre: melodrama
«NOVEMBER SUN»

Autumn in my Heart is a story of a hard way to happiness, self-struggle and regeneration. The viewer sees Nina transform from a self-conscious, passive and unlucky girl into a strong and active personality whose energy unites and reconciles completely different people. Having passed a series of challenges, lost and found the love of her life and defeated a serious decease, Nina becomes a source of hope and light not only to her family and friends but also to all those who need help and support.
«HOUSE OF HOPE»

Year of production: 2018  
Duration: 4 x 45 min  
Genre: melodrama
Nadezhda was seventeen when she fell head over heels in love. She named her first child, a son, Andrey and three years later gave birth to a daughter Lena. Years passed. The children have grown up.

Andrey Sayenko is now a kind and handsome young man of 24. He faithfully loves his mother and sister and is proud of his father, a renowned veteran of internal troops Dmitriy Sayenko. Andrey is happy and full of enthusiasm when, having graduated from a law school summa cum laude, he starts following in his father’s footsteps. Dmitriy is proud of his son, he believes in his successful future and takes him into service under his guidance. Andrey starts working as a correction officer at a prison but does not know that his own life as well as the life of his whole family is going to change drastically very soon. He does not suspect that the man he has called his father all his life is not his relative at all. At the same time, Nikolay Kotenko, a jailbird nicknamed «Kat», who is transferred to their prison, turns out to be his biological father.

Dmitriy Sayenko has always known that he married a young widow with two little children. However, like Andrey, he does not know that Nikolay Kotenko is his wife’s ex-husband and a biological father of his stepchildren. For Dmitriy, Kot is just a crime lord, a kingpin who has to be reminded who is the real boss here...
«ECLIPSE»

Year of production: 2018
Duration: 8 x 45 min (2016)
Genre: melodrama
They used to study at the same school. Sveta was a straight-A beauty, while Serhii Mamaev was an obscure boy with troubles in his studies. There is nothing unusual in this story: he was extremely in love with her but she just ignored him...

Twenty years later, no one dares now to call Mamayev with the casual nickname «shadow man» as they used to do at school. Sergei is an owner of a large business, he is single, many girls are around him, his daughter Anna, born out of the marriage, is 17 years old. But Svetlana lives a very simple life. She is a teacher of tango, she is happy in her marriage and has two children — Yegor of 17 and Vita of 15.

Sergei randomly meets Svetlana and tries to win her heart again. Alas, she still does not care for his feelings. However this time, Sergei isn’t giving up. All the time he loved Svetlana throughout all these years and has achieved success to prove that he deserves her love. She is the only woman in the world he needs...

Sergei’s insane desire to win Svetlana triggers a chain of tragic events in the epicenter of which is young Anya and Yegor, who met and fell in love with each other without realizing who their parents are...
«WHO ARE YOU?»

Year of production: 2018
Duration: 16 x 45 min
Genre: detective, drama
«WHO ARE YOU?»

A story of psychologist Inga Stefan, who, after mysterious deaths of a couple of her patients and the disappearance of her fiance, starts working in the field of criminal profiling. Along with her own investigation, Inga cooperates with the police homicide division. As the plot develops, Inga finds out that a maniac, who murdered her patients and fiance, has followed her for many years. Inga learns more details about the stalker what makes him happy as he craves for her attention, company, and understanding. While investigating crimes, Inga tries to put herself in the murderer’s skin. She constantly asks questions about the murderer’s personality, motives, and possible location. At the same time, Inga starts working with the homicide team. Together with Major Oleg Mischenko, the division chief, they go all the way from antipathy and never-ending conflicts to partnership, friendship, liking and, finally, love.
Когда меня полюбишь ты

«WHEN YOU FALL IN LOVE WITH ME»

Year of production: 2018
Duration: 2 x 45 minutes
Genre: melodrama
СЕРИАЛ/TV SERIES
A successful businessman Yevgeniy Golovchenko arrives in a small town from the capital city to acquire and reorganize local manufacture. However, the business quickly recedes into the background because Yevgeniy meets a young beauty Anna and decides to win her heart, no matter what. But his methods, as many gifts don’t the lady...

Can Yevgeniy make Anya fall in love with him? And who is she for him — another prize or the first true love?
«MAGIC HEN»

Year of production: 2018
Duration: 2 x 45 minutes
Genre: melodrama
Due to a silly coincidence, two men start living together... two Nikolays Panchenko. Both of them are musicians; however, one of them is a pensioner and plays classical music, while the other is a young rock musician who gathers hordes of ladies at his concerts. The difference in music tastes and domestic squabbles gradually make the namesakes archenemies. And suddenly, the older Panchenko is visited by his beautiful daughter Nadya. The younger Panchenko falls in love with the lady but is unaware who her father really is...
«ANGEL BLOOD RUBY»

Year of production: 2018
Duration: 4 x 45 minutes
Genre: melodrama
After her mother’s death, Vera starts working as a maid in a luxurious mansion. The house is very strange.

She is strictly forbidden to go upstairs. Apart from Terentyev, a butler, who is in charge of the household, a cook Jovanni and a groom Platon also live there. Vera has never seen the owners of the mansion. She fails to find something out from the servants. Only hearing strange noises from upstairs, Vera guesses the mysterious owners live there, who never go out. But Vera gets a good salary to keep silence. She has a dream to save enough money for traveling around the world.

Accidentally, when a burglar gets into the house, Vera meets the owner. Though Leonid is not an old man, he looks like he is in depression.

Step by step, getting him out of his cocoon, Vera learns out that Leonid lost his daughter after his wife died. He blames himself for Nastenka’s death. Being a kind person with a huge soul and power to help people, Vera helps Leonid to get back the taste for his life. Leonid resumes horse riding. And soon, Vera becomes his companion.

Leonid’s wife Larisa notices his relationship with Vera. They have been actually divorced for a long time. Larisa lives separately. It is not a secret for Leonid that Larisa has an affair with Rogozhyn, who is his confidant. However, there is one thing Leonid doesn’t expect: these two have big plans to take his property.

Larisa is seriously worried about Leonid’s revival and his close relations with the maid. Leonid gets back to business, but this situation is not included in lovers’ plans.

She plants to Vera an invaluable Ruby called «Angel Blood», which Leonid once presented to his beloved daughter. Vera quitted from this job.

While Vera tries to fix her life in order and gets a job in a new house, Leonid’s wife tries to poison him. Employees of Leonid’s house asked Vera to help them, as she still loves Leonid. True feeling helps Leonid to avoid death, and Vera finally finds own home and a loving man.
«LOOKING FOR MAN»

Year of production: 2018
Duration: 4 x 45 minutes
Genre: melodrama
“LOOKING FOR MAN”

It is not that easy to find love in the modern world, especially if you are over 30. Maya decides she is not going to wait for her prince anymore and starts looking for a man herself, but her attempts are in vain. Having lost the hope to create a family, she suddenly meets a six-year old boy from an orphanage, Misha, who is hearing-impaired. Maya is ready to give him her love and the whole world, but the orphanage allows only families to adopt children, so she again needs to find a man. Under not very romantic circumstances, Maya meets Nikita, who is suddenly willing to help her.
«A MILLION DOLLAR CHILD»

Year of production: 2017
Duration: 4 x 45 minutes
Genre: melodrama with detective elements
Nastya, a graphic designer, dreams to adopt 7-year-old Yegor from an orphanage. Her husband left her when he found out she had almost no chances to get pregnant. Now she is successful but lonely and lives her life dreaming of a child.

Yegor is not an ordinary child: two years ago, he suffered from a psychological injury due to which he stopped speaking and got to the orphanage. Nobody knows what exactly happened to him. It turns out the kid knows where his father, a robber, hid a million dollars. The prison wardens and the orphanage manager hunt him to find the money themselves. Nastya is on her way to the Adoption Board meeting, gets too late, violates traffic rules, for which Andrei, officer, stops her. Andrei is kind and just, and he helps Nastya in her difficult searches of truth and fights for Yegor. Yegor’s father is arrested, yet the million is not found. He dies in prison after being tortured by wardens. Yegor saw his father being shot during the robbery, which is why he stopped speaking.

Chasing after the million and looking for Yegor, Nastya is being shot, Yegor sees it and shouts out «Mommy!», and this saves her from a bullet. Nastya is astonished: the kid speaks! During the next meeting, the board do not allow Nastya to adopt Yegor for she is single, but suddenly enters Andrei and proposes her. Nastya is allowed to adopt Yegor, the three of them go home together, and Nastya announces the news to Andrei: she is pregnant.
«DESPITE THE FATE»

Year of production: 2018
Duration: 4 x 45/52 minutes
Genre: melodrama
«DESPITE THE FATE»

A prominent businessman Roman Alekseev marries a young beauty Natasha. There is no fool like an old fool, one might say. Roman’s ex-wife is deeply offended and says in despair, «Damn you! I hate you!» Right after the wedding, his daughter-in-law Galia starts giving birth. Pavel, Roman’s son, hurriedly drives her to the hospital. Galia dies giving birth, and medics fail to save the baby.

Pavel is desperate. He gets drunk and drives around the city madly. At one moment, he loses control and hits a man. Pavel calls an ambulance but flees the scene. Having got sober and realized his fault, Pavel visits the family of the injured man. The latter’s daughter, Katya, rejects Pavel’s help. But Pavel tries to help anyway and donates money for the treatment of Katerine’s father. The fate constantly brings Pavel and Katya together, and after a while, Pavel realizes he loves Katya. Can she forgive him? Only the fate knows if love or hate will eventually win.
«THE OTHER I»

Year of production: 2018
Duration: 4 x 45 minutes
Genre: romantic comedy, dramedy
Victoria and Veronika Shumeyko are twin sisters. However, since they were children, they have been doing their best not to look alike so that now it is hard to say they are relatives. And only an adventure one sister tricks another into making them realize how much they have in common, sort themselves out and start a new, more harmonious life.
«VICIOUS CIRCLE»

*Year of production:* 2018  
*Duration:* 4 x 52 minutes  
*Genre:* melodrama, detective
Elena Veter is a director of a municipal music school. Having started a struggle against the demolition of the school, she could not have imagined that she would have to face not only the unscrupulousness of the local building firm’s boss but a whole rotten system in which, for the sake of money, even relatives are ready to betray, set up and kill each other. The forces seem far unequal, but for the sake of her children’s future and the salvation of the man she loves, Elena is not going to give up.
«NOT A WORD ABOUT LOVE»

Year of production: 2018
Duration: 4 x 45 minutes
Genre: melodrama
«NOT A WORD ABOUT LOVE»

Three convinced bachelors — a pediatrician Misha, a programmer Anton and a chief editor of a glossy magazine Kirill — are friends from school. They travel together a lot, are content with their lives and not going to let women be part of them. But there happens something unexpected: Misha is invited to participate in a morning show and falls in love with its host Sasha.

Misha will not only have to struggle for the heart of Sasha, who has a boyfriend, but also hide his affair from his friends. Eventually, the secret comes to light and poses a threat to the old friendship.

A convinced misogynist Anton is sure that love does not exist and persuades Sasha to refuse Misha not to spoil his life. In return, Sasha offers him a deal: if a handsome playboy Kirill falls in love in a month, Anton will have to admit he was wrong and shave his beard, which he values a lot. Anton agrees without thinking. Sasha introduces him to her friend, a self-sufficient beauty Nastya. However, Sasha’s fitness coach Verochka, who passionately dreams of getting married, enters the game...
«JUDGEMENT OF SOLOMON»

Year of production: 2018
Duration: 4 x 45 minutes
Genre: melodrama
Nadia is a supermarket cashier in a small town. She lives a modest life together with her son Sasha. But it suddenly turns out she has a serious heart disease and needs heart transplantation. Nadia takes her son and cat and goes to the capital city, where she is awaited at a charity fund. There she meets Olga, one of the fund’s employees, and her friend Alena. While Nadia is in hospital, Alena takes Sasha home and cares for him. When it turns out the fund cannot help Nadia, she relinquishes the custody rights over Sasha to Alena. The boy stays in the city, and Nadia goes back to her home town, basically, to die. However, after some time, a donor heart for Nadia is found, and she comes back to the city. Sasha lives with Alena and misses his mother. After a successful operation, Nadia wants her son back, but she faces Alena’s resistance. The latter is a foster mother, and she is not going to return the child, to whom she feels great affection. The case gets to court, Nadia almost loses her child, but at the last moment, Alena decides to return the son to his mother.
«LOVE IS ABOVE»

Year of production: 2018
Duration: 4 x 45 minutes
Genre: melodrama
“LOVE IS ABOVE”

Martha Sveshnikova, whose parents work at circus as a dresser and a riding master, has devoted all her life to sport. Her parents did not want Martha to work at circus, so she obeyed and started the career of a gymnast. But one day, she is forced to give up sport because of her dishonest coach. Martha makes a decision to realize her childhood dream and become a circus gymnast.

It happens due to a coincidence: a trio of trapeze artists loses their partner for she gets pregnant and cannot continue performing anymore. Max and Vlad start competing for Martha’s affection. Vlad’s mother, Larisa, enters the game. She wants her son to go to Germany with his show. However, her plot plays a bad joke with her and Vlad: having set up an accident for Martha, Larisa, indeed, causes her son’s fall and bad injury.

Vlad will not be disabled, but he must forget about the arena for the rest of his life. He accepts this fact and becomes a stage director. The show directed by him for Max and Martha wins a prize at an international contest.
«MY PRINCESS»
(based on Korean format)

**Year of production:** 2018  
**Duration:** 8 x 45 minutes  
**Genre:** melodrama
This story is like a fairy tale. It is a 21st century fairy tale about a young woman who suddenly finds out that her real surname is Izyaslavskaya and she belongs to an ancient family with its roots going back to the Rurik dynasty. And it is not the only miracle! Sofia Tymchuk is also incredibly rich because she inherits a part of a business empire that was once started due to her grandfather’s money.

The life of Sofia goes between attending lectures, working a part-time job of an entertainer at an ethnographic park and helping her stepmother at a suburban motel. Everything Sofia dreams about is to collect enough money and go to an archeological expedition to Turkey with a young professor she is secretly in love with. Sofia is sure that there Igor Sviatoslavovich will finally stop treating her as an ordinary student and see a beautiful young woman in her, which will, of course, start their long and happy family life.

However, one day, Sofia’s life suddenly changes. An oligarch Korolenko announces that she will be an heir and manager of his huge corporation. Korolenko’s grandson Yaroslav is frustrated by the fact and tries to prevent it from happening, but all his attempts to understand his grandfather’s game lead to disappointing results. Alexandra, Yaroslav’s fiancée and Korolenko’s partner’s daughter, is a clever and purposeful young woman with a pragmatic view on marriage because in the past, her big love to professor Danilevkiy was destroyed due to the young scientist’s unfaithfulness. Alexandra refuses to accept the new heir but soon finds out of a tricky plot of the oligarch and that her ex-lover’s unfaithfulness was planned and ordered by Yuriy Korolenko. Naive Sofia finds out that she is just a small fry and the man she considered her benefactor is indeed a thief and fraudster who decided to use her to save his bankrupt company. The thing is that Sofia’s grandfather had a big deposit at a Swiss bank, and she is the only person who can access it now. The secret of Sofia’s father’s death will unmask Korolenko, who, saving his own son, sent Roman Izyaslavkiy to prison. To survive in the world full of envy and intrigues, Sofia will have to grow up quickly and learn to see people. She will also meet her true love in the person of her enemy’s grandson.
«EVA’S SECOND LIFE»

Year of production: 2017
Duration: 8 x 45 minutes
Genre: melodrama
«EVA’S SECOND LIFE»

The story by a famous scriptwriter Alla Snitsar that leaves a pleasant and positive aftertaste.

The protagonist, Eva, is a young philologist who comes to a big city from a province to show her dissertation to a renowned professor of philology. However, being in the capital city, it turns out Eva looks exactly like Lana, the wife of a famous businessman Vlad Belsky. The other day, the couple had a car accident as a result of which Lana is now in coma and Vlad is bedridden. Vlad’s friend Herman asks Eva to pretend Lana in order not to hurt his morally and physically crippled friend. Eva agrees, but it is not that easy for she is an intelligent philologist, while Lana is a vulgar high-stepper. How come these two women, having no family ties, look so astonishingly similar?

Eva is a smart, modern, beautiful, and educated young woman who gets into an amazing adventure, unveils a family secret, and, of course, finds a love of her life.
«RAIN FLOWERS»
(adaptation of Korean format «Tree of heaven»)

Year of production: 2018
Duration: 8 x 45 minutes
Genre: melodrama
«RAIN FLOWERS» (adaptation of Korean format «Tree of heaven»)

A famous Korean format Tree of Heaven with a happy ending about interwoven fates of two sisters.

Nina is a kind young woman. She lost her father when she was a child. After many years, her mother arrives in the city with her new husband and his son. Andrey lost his mother when he was 10 years old, and this loss seriously influenced his personality and made him cold and unsociable. However, Nina is enthusiastic about her new family and does her best for the sake of her mother’s happiness. When Nina’s and Andrey’s parents set off on a journey, they both stay in the house that belongs to Nina’s mother. Nina’s aunt stays with them together with her daughter (Nina’s sister), but the latter’s intentions are not that pure for she is plotting to exceed Nina in everything. And this is not the only hindrance that is waiting for Nina since she realizes that her new brother evokes not very sisterly feelings in her. Besides, Nina cannot understand who is more dear to her — Andrey or Platon, a young man from a rich family who is in love with her and truly loved by her sister... A life-long love story.

Nina’s father loved rain and cultivated this love in his daughter. Andrey, her stepbrother, is also a «rain man» and gives Nina their flowers — hyacinths, the rain flowers...Larisa is seriously concerned about Leonid’s revival and his close relations with the maid. She plants on Vera an invaluable diamond called «The angel’s blood», which Leonid once presented to his beloved daughter. Vera is drummed out of the house.

Vera finds strength to go on living despite the unfairness and break off with the man who became so dear to her. She believes that the truth will eventually come to light and her dream will come true.
«THE BASIS OF LIFE»

Year of production: 2018
Duration: 8 x 45 minutes
Genre: melodrama
Hard times of the early 90s bring a lot of changes in the Savchuks’ life. First, twenty-year-old Sasha, Stepan and Maria’s younger son, quit the plant he worked at. The firm he starts working in is involved in a series of burglaries. This case is investigated by Sasha’s brother Pavel. The brothers’ relationship is extremely bad, but not because of the burglaries — Sasha is not an accomplice in these affairs. The reason is that a nurse from the plant, Oksana, with whom Sasha has been long in love, is Pavel’s fiancee. At the same time, Maria suffers from asthma aggravation. The whole family moves out of the city, as the doctor recommended. In the province, seeing people trading various trifles at the bus station, Sasha decides to open a normal market, though it turns out this is not that easy. Sasha and his family are going to go through a lot of challenges since they live in hard period of life.
«STRAINGERS RELATIVES»

Year of production: 2018
Duration: 8 x 45 minutes
Genre: melodrama
The main character is a young ballerina, and her mother, a choreographer, prepares her daughter to an audition for a foreign tour. In the past, her mother gave up her career for her. Thus, the daughter now «owes» her and must become the mother’s triumph. Failure equals death. The heroine’s unsuccessful attempt to commit suicide turns out to be life-changing, and she meets a young man who, because of her, is late for his own wedding. This meeting not only does change the lives of the two but it also brings sudden revelations: about the future in which victories and the career are not the main things, and about the past, in which their parents loved each other.
«BLACK FLOWER»

Year of production: 2016
Duration: 4 x 45 minutes
Genre: melodrama
«BLACK FLOWER»

Action takes place in 1986 Chornobyl. Lera, a graduate of the pedagogical institute, gets a job placement as a junior school teacher in Prypyat, one of the coziest and well maintained towns of the Soviet Union. Arriving at the bus station she discovers that her wallet was stolen. She doesn’t have any money, even to send a telegram to her parents and to rent an apartment. A casual acquaintance comes to her rescue. Handsome 25-year-old lieutenant Ihor is the dreamboat for every girl in town! He arranges everything. Lera will stay at his friends’ for a while. She meets her new best friend Svitlana. Ihor actively seeks Lera’s affection. One day Lera is visited by her parents. Ihor makes the best impression on them. They see a promising, caring man, a true stone wall to make their daughter happy. But Lera’s heart is silent still.

On a party Lera meets the love of her life, nuclear engineer Vitas, who is in Chornobyl on a business trip. Incredibly handsome, blue-eyed stately blond, talented not only in his important job, but as a singer, guitar player and dancer aswell... True feelings kindle between them!

The events that took place in April 1986 [explosion at the Chornobyl Nuclear Power Plant] irrevocably changed the lives of the heroes...

The viewers will be able to retrospect the story that happened 30 years ago through the eyes of our heroine who lives today: how much joy and pain, love and separation she has been through.
«SKATES FOR THE WINNER»

**Year of production:** 2014  
**Duration:** 4 x 48 minutes  
**Genre:** New Year comedy melodrama
«SKATES FOR THE WINNER»

The heroine Anna Zarubina is a manager in the company owned by her father Ivan Zarubin. They manufacture sports equipment and sell it in a small shop. A feather in their cap is Zarubin trademark skates. A famous skater Anna Lebedinska won the municipal championship wearing them. Once two friends, Zarubina and Lebedinska, did figure skating together. But then Ivan Zarubin forbade his daughter to pursue a career in sports. Once he used to be a figure skater himself but had been seriously injured. Now he doesn’t want his daughter to follow his path. But unknown to her father Anna appears on ice...

The Zarubins have competitors — the Volkovs, a big company run by an energetic woman Valeria Volkova. She cannot accept that Zarubins’ «arty-crafty workshop» steals her clients. Through her deputy Zaitsev she tries to find out the key to success of Zarubin’s skates, but in vain. Now all Valeria’s hopes are pinned on her son Volodymyr who has returned to his hometown after a long business trip abroad.

Valeria Volkova wants to allure the champion Lebedinska and make her the brand ambassador of her company. Confident of his irresistibility Volodymyr takes on this mission. All the more so, because he has accidentally met a cute girl, who he thinks to be Anna Lebedinska. He finds this girl once more and begins courting her clueless that she is a completely different Anna — Zarubina. At first Anna thinks that the young man really likes her, but when she realizes that his aim is her champion friend, she decides to punish the smug cute guy and begins a game of her own pretending to be the skater. The scandal seems unavoidable.

But incredible lucky coincidences and quirks of fate help Anna enter the figure skating championship and win gold. Also she finds her love — Volodymyr. As the saying goes: there is no flying from fate!
«AGENTS OF JUSTICE»

**Year of production:** 2016-2018  
**Duration:**  
season 1 40 x 45 minutes  
season 2 40 x 45 minutes  
season 3 40 x 45 minutes  
season 4 40 x 45 minutes  
season 5 40 x 45 minutes  
season 6 40 x 45 minutes  
season 7 40 x 45 minutes  
season 8 40 x 45 minutes (premier season)  

**Genre:** detective series, docudrama
ДЕТЕКТИВ ОСНОВАННЫЙ НА РЕАЛЬНЫХ ПРЕСТУПЛЕНИЯХ
АГЕНТЫ СПРАВЕДЛИВОСТИ
«AGENTS OF JUSTICE»

This is an independent investigation of real crimes. «Invisible Enemy», «Lawyer’s Last Case», «Death Under the Lovers Bridge», «Revenge of the Goddess» are only a few of the stories and tangled cases that the heroes of the film will have to solve. Each episode tells one detective story. A well-known journalist Yevhen Mykhailyuk is often engaged by common people seeking professional help to solve different crimes. Together with private detective Natalya Dzyubenko he will investigate the most tangled crimes, restore justice and solve the most complicated puzzles. In each episode of Agent of Justice the viewers will see reenactments of versions of the crimes and numerous investigatory experiments.

Obligatory elements of the project:

- a mystery, search for the truth, solving a crime. Solution of the mystery is vital because the main question asked in the beginning of the episode is very important to the participants of the story and to the viewers, too;
- two obligatory dramatic plot twists; emotional reconstruction of the versions of the events, «spying» on the lives of others. Feedback: «this is terrible, but such thing would never happen to me»;
- by the end of each episode the wrongs must be righted, the crimes solved, the answers found;
- full disclosure of the motives for the participants’ actions; explanation of the logic behind the investigation; credible circumstances possible in real life;
- experiments and explanations of the events that will allow the viewers learn something new from the fields of forensic science, psychology, jurisprudence, medicine.
«TRUE MYSTERY»

Year of production: 2015-2018
Duration:  
season 1-2  118 x 35 minutes (2015-2016)
season 3  130 x 45 minutes (2016)
season 4  126 x 45 minutes (2017)
season 5  98 x 45 minutes (2018)
season 6  98 x 45 minutes (premier season)
season 7  98 x 45 minutes (2020)
«TRUE MYSTERY»

Detective investigation of mystic cases.

The idea of the series is to find a rational explanation of events that seem completely mysterious and mystical at first glance. The heroes are ordinary viewers who have encountered inexplicable phenomena and mishaps in their lives. An experienced team will investigate each «mystical» case and find a solution to the problem. Psychologist, technician, hacker, laboratory specialist, astrologist and even a cleaning lady help detective Andrey Debrin with the cases. You will not believe what you see!

Example of episodes:

Fate,
Motel,
Strange Dreams,
Curse of the Pharaoh,
Present,
Marya’s Herbs,
Repent,
Witch’s Harem,
Flowers for a Zombie,
Queen of Spades,
House,
Black Widows,
Lover,
Magic Blackmail,
Love Potion,
Brownie,
Holy Pool,
Damn Genetics,
Cursed Garden,
Mirror of the Past.
«THE STORY OF ONE CRIME»

Year of production: 2017-2018
Duration: season 1 48 x 45 minutes
          season 2 52 x 45 minutes
          season 3 50 x 45 minutes
          season 4 50 x 45 minutes
          season 5 50 x 45 minutes (premier season)
          season 6 50 x 45 minutes (premier season)

Genre: reconstruction documentary
Everyone is a potential criminal. All actions have cause-effect relationships, and to defeat a criminal one has to start thinking as they do, keep up with them, «live» their life, understand a motive.

The project is a reconstruction of real crimes. Genuine materials of the most knotty and notable criminal cases of Ukraine from 1991 up to present time are in focus. The viewers will see unique and exclusive materials of police footage, interviews with the participants of the events — criminals and their victims, who have been keeping silence — and learn about secret details of investigations.

Alongside with the host, Alexandra Sokolovskaya, authoritative experts — Valeriy Kur, Vladimir Polischuk, and Ruslan Sushko, who are professionals in the sphere of the law enforcement system and experienced officers who directly took part in the most high-profile investigations — will look for the answers in the knotty cases.
«THREE DEFENDERS»

Year of production: 2016
Duration: 16 x 45 minutes
Genre: drama, detective thriller
The story centers on a young and beautiful Tamara who suffered a horrible tragedy. Her beloved husband Max died during an operation to arrest a dangerous criminal. She was supported by her childhood friends Borys and Volodymyr, Max’s fellow cops. The case was closed, the murderer put in prison, and the officials decided it was the end of it. But Tamara’s gut tells her that not everything is so clean in the case of Max’s murder. Borys is of the same opinion, but unlike Tamara Borys has resources, power and burning desire to solve with his friend’s murder. The thing is that before his death Max had been conducting an investigation about a maniac and now Borys has grounds for valid doubts about the identity of the real murderer...

To his horror, Borys suddenly realizes that for some reason this veiled stranger has chosen Tamara as his next victim. Borys cannot let this happen. Besides, Tamara is very dear to him; she has become the love of his life.

Strangeier’s Skeleton (synopsis of 5 episode)

Tamara’s cousin Ruslan is found dead. He has been a vagabond from a long time, which made the Bragidze family very sad. The circumstances of his death were obscure too, someone tied him up and left to die. Ruslan had congenital heart disease. Volodymyr and Borys commence the search for the killer and Tamara’s dark family secrets become unearthed like skeletons... The killer is a young guy named Oleg. It was his revenge to cynical and manipulative Ruslan for destroying his beloved Olga’s life.

Novikov and Tamara’s relations are at their zenith. Because of that Volodymyr and Borys are on the verge of a fight. Another murder is committed; the main victim was «hidden» among other victims. This makes Borys certain that the maniac has gone in for a kill again. To pinpoint him they need to figure what the victims have in common.

Novikov — a homicidal maniac, successful businessman and banker, the man with whom Tamara tries to build a relationship. Viktor makes an highly pleasant impression, however, as the story unwinds we start to notice weird features in his character and behavior, conflicting with the image shaped by first impression. Gradually, by the culmination of the story we realize what the matter is and find out that Novikov is the same killer maniac whom Borys has been after.
«BODYGUARD 4»

Year of production: 2012
Duration: 16 x 45 minutes
Genre: thriller, drama
«BODYGUARD 4»

Exciting thriller with elements of the detective. The series revolves around Gruppa-R agency of professional bodyguards. Staying day and night by the people who entrust their lives and lives of their families to them, the bodyguards need to scrutinize every detail of their clients’ lives to prevent any threats.

Criminal groups are forced to invent more and more elaborate ways to get to their victims.

With each new episode the audience has to wonder with what ruse the criminals will come up this time and what the bodyguards will do to save their clients from a disaster.
«KOVALCHUK THE HEART DOCTOR»

**Year of production:** 2017-2018

**Duration:**
- Season 1: 45 x 45 minutes
- Season 2: 45 x 45 minutes

**Genre:** medical drama, melodrama
The series is about the life of Oksana Kovalchuk, an experienced cardiac surgeon. After the death of her father, who died because of clinical negligence, a couple of years ago, Oksana developed an innovative project of reforming the hospital admission unit. When officials finally give free reign to her project, Oksana invites her colleagues, one of whom is her ex-husband Boris, a neurologist. The woman is sure that solely friendly and professional relations bind her and Boris, however, he is determined to return his ex-wife. At the same time, a talented surgeon Maxim, Oksana’s first love, starts working in the hospital. The woman will thus have to work in the company of her two ex-lovers.

Desperate people come to doctor Kovalchuk for she works real wonders. Doctor Kovalchuk not only dreams of reforms in the outdated medical system but also acts, meeting obstacles but not stopping. The changes are possible if, instead of idle waiting, everyone does their best. Every episode is a separate story from the life of the patients of the admission unit, where main characters work.
«ON THE LIFELINE»

Year of production: 2016
Duration: 32 x 45 minutes
Genre: medical series, melodrama, drama
«ON THE LIFELINE»

The story is about an experienced surgeon, who deals with patients of the military hospital. On a daily basis. He is a man of principles, who befriends, believes and helps the patients to gain strength. He eventually finds his love through his mission, which lies in healing people.

In a peaceful country military hospital is just a regular hospital, mostly for people who serve. Our surgeon Sergey Zadorozhnyy was not planning to stay at the hospital for a long time. This job was just a break between trips to the hottest spots on the planet as a member of UN Peacekeeping operations. But destiny had other plans for him.

Suddenly his home country becomes the hot spot itself. Sergey makes a decision stay at the hospital against all odds, his first love Olga, who works at the hospital and her husband, Stas, Sergeys worst enemy.

One could think that it is an ordinary hospital, but it is not. This hospital represents our entire society. This high-end drama reveals the worst, as well as the best in people. It shows everything from the hidden meanness and greediness to the greatest heroism and self-sacrifice.
«NEED A CAB»

Year of production: 2019
Duration: 40 x 45 minutes
Genre: detective
The main character is racing driver Bohdan, he loses his wife in a car accident. However, the guy who caused the accident gets away with it as his rich parents bribe the police. Bohdan decides to restore justice himself. This decision changes quickly after when: the killer of his wife gets to jail, but Bohdan is also sentenced for battery and spends some time at a detention center. Bohdan is disappointed with the system, he doesn’t believe the police. That`s why when his friend got in trouble, he only counts on himself and begins own investigation. Since that time he helps those who look for help, justice, and protection. His benefit is speed. He always finds the necessary information which cops cannot get that as quickly as possible.
«SECRETS»

*Year of production:* 2019  
*Duration:* 95 x 45 minutes  
*Genre:* melodrama
Katya Hryschuk and Mykola von Brussoff have known each other since they were kids. Mykola’s family moved to a small city called Stanov, where Katya lived with her father. While their parents tried repairing their relationship, the kids spend the most of time together. The boy and the girl first became best friends and then fell in love with each other, unconditionally and purely as all children do. However, a terrible tragedy had separated couple: Katya’s father went missing under mysterious circumstances, and Mykola’s mother was found dead. The father of the boy was accused of murdering his wife and went to prison, and Mykola went to live with the grandmother. Katya’s uncle and aunt sent her to an orphanage.

Many years later Mykola, who is now a police detective, comes back to Stanov to make own investigation to find out who is the true murderer of his mother and punish him. Katya, who grew up in an adoptive family, returns to her hometown too. Now she is responsible for her own family as she is the only one hope for three adopted orphans. For the sake of the kids, despite the grudge she bears, she renews relations with her Uncle Ivan’s family. Ivan is now an owner of the von Bussoff mansion, which he turned into a hotel called «Marshal». Ivan Hryshcuk is an influential businessman and the richest person in Stanov. Katya and her children settle in the attic of the house.

Meanwhile, Mykola, an arriving to the town books a room at «Marshal» under a fake name. He plans to win the trust of Ivan, who he believes is the murderer and find proofs against him.

Eventually, Katya and Mykola meet and fall in love again. However, there is a new chasm between them, and this time it is not distance but a secret... lots of secrets! Mykola’s investigation triggers a long line of unexpected revelations.

Would Katya will forgive lies of who she loves?

Would Mykola will stay with the woman whose mother killed his mother? What secret will win?

The acts during 95 episodes will show what will win - the family secret that made the Von Bousoff and Grischuk families enemies, or love.
«RUBY RING»

Year of production: 2018
Duration: 95 x 45 minutes
Genre: melodrama
Ruby Ring is a story of two sisters, Anna and Yana, whose lives drastically changed by a sudden car accident. The women were heading for Kiev. Anna was going to marry soon and she was heading for a rehearsal for the wedding. Yana, who was dreaming of becoming a popular TV host, was hurrying to an audition for a new TV show. Somewhere on the road, the car in which the sisters were traveling crashed into the truck. Despite all prognoses, both sisters survived. However, due to a coincidence, at the time of the accident Yana was wearing Anna’s ruby ring. Because of serious injuries, the sisters’ faces are mutilated, and neither doctors nor relatives can distinguish between Yana and Anna. The ruby ring, a gift from Anna’s fiancé, has played a crucial role — the women’s identities are confused. Having recovered, envious and ambitious Yana realizes that everyone around her thinks she is Anna, so she decides to lie and take away everything her sister has — her face, the man she loves, her life. Yana excuses herself by the fact that Anna will never recover — her sister suffered a lot more than she did, and she is in a coma. Even doctors don’t believe in her recovery. What is the point of giving up on a chance to change your life? However, it turns out both doctors and Yana are wrong. Anna literally comes back from the dead and since now on, the confrontation between the sisters begins Anna ready to regain what belongs to her by right. Yana is ready to fight for the happiness she has stolen from her sister. The plot is rapid and unpredictable. Day by day Yana plays the role of sweet and kindhearted Anna. Anna, for the first time in her life, experiences genuine hatred and strives to revenge the treacherous sister. Would they stop at the edge of the abyss without destroying each other and return their identities and love?
«PARADISE»

Year of production: 2017
Duration: 100 x 45 minutes
Genre: melodrama
The hotel «Paradise Place» is the most luxurious ski resort. It belongs to the influential family of Marchenko for many years. And this is the exact place where Nina Kostiuk wants to work. Nina is an orphan who lives in a mountain village in her uncle’s house. The girl has a fine taste in art and natural ability to transform everything she touches: interiors, culinary masterpieces. She dreams of becoming the landlady of her own hotel one day. Meanwhile, she is studying at the college of hotel management. Nina enthusiastically accepts the offer to work in the «Paradise Place» as a maid.

Soon afterward, she meets Maxim, the only successor of the hotel’s owner. He is a foreign student who has come to visit the family during the holidays. The girl falls in love with him. However, «Paradise Place» turns out to be hellish for Nina: the enemies enter into her life. Maxim’s mother and his ex-girlfriend Kristina quickly destroy relationships of lovers and pregnant Nina is forcibly married off to a local smuggler Levko. Nina runs away from her own wedding to search for Maxim who has returned to England. Levko, enraged from jealousy, kills the one Nina’s defender, her childhood friend, wherefore gets up to jail. The relatives abandoned Nina, it seems that the whole world chases girl away. In despair, Nina tries killing herself, but she is saved by Semen, Maxim’s uncle and one of the heirs to the «Paradise Place». Semen has forsaken the vanities of the world. He is a theologian and is preparing to take the monastic vows.

But after learning Nina’s tragic story, Semen decides to restore the oppressed justice. Suddenly, he makes a proposal of marriage to the girl.

This marriage of convenience means that Nina will be a part of the famous and rich group of people, where she and her future child will get what is owed to them by right. The influential family opposes the marriage of Semen vigorously, but they failed and Nina use the family name Marchenko. The people around believe that Semen is a real father of Nina’s son. Soon, Nina will become a rightful landlady of the «Paradise Place». By the way, and yet a new meeting with Maxim is bound to happen. Nina still believes that he brutally betrayed her.
«DIVA»

Year of production: 2016
Duration: 95 x 45 minutes
Genre: melodrama
«DIVA»

This is the life story of a young and talented woman Natalia from small-town.

When Natalia was a student she had gone to capital for auditions, and she hadn’t told her father about it. Many years ago her mom left her family and moved to the capital city to become a singer, but she failed to achieve considerable success.

Natalia lucky girl. She knows a famous music producer is waiting for her in Kyiv and he will help her to become a superstar. Yet Natasha’s illusions are ruined once she gets off the train: fair, but overly scrupulous investigator Serhiy Kremnev detains her until identification. Natasha doesn’t know yet that this unpleasant event will be the first one in a row of hardships she will have to face and that it is Serhiy who is destined to become her guiding star. After overcoming the trials of the cruel world and show business with dignity, after becoming an adult and discovered her true self, Natasha will see the light on the way to her dreams, success and true love.
«NEVER SAY NEVER»

Year of production: 2016
Duration: 100 x 45 minutes
Genre: melodrama
Life of a high school girl Ludmila Polischuk turns upside down one day, on 1 September. In the morning, the girl goes to school to celebrate the first studying day and instead of coming back home goes to... prison, accused of committing a horrible murder. Luda doesn’t remember anything, just her hands and clothes black with blood of the well-known Crimean politician Volodymyr Meshkov. According to the investigators, it was Luda who brutally killed him with a knife.

The victim’s family does everything to get the girl from a problem family convicted for life. Blind with rage, Meshkov’s younger brother Oleksandr even attempts to kill Luda but hesitates at the last minute and promises her that she will never see freedom again. The poor girl’s bad luck does not stop there. In the prison hospital she finds out she is pregnant. Desperate, the girl gives away her newborn daughter to the head nurse and makes a promise to herself to do anything to reunite with her baby girl when she comes out.

...Even after surviving the harsh prison life Luda doesn’t lose hope for a new beginning. One more month and the 17 hard years in the Luhansk regional female prison will be in the past. Just one more month and Luda will leave her wretched prison life behind and find her dear daughter after not seeing her all these years. But... year 2014 comes and the plans of the convicted Ludmila Polischuk are not meant to come to life. She will go through the hell of war in the Donbas, her closest people will betray her, she will learn the terrible secrets into which she had been dragged against her will as a little girl so long ago. She has a long, long road ahead of her to find the only person in this world who really loves her...
«THE JEWELERS CLAN»

*Year of production:* 2015-2016
*Duration:* 95 x 45 minutes
*Genre:* melodrama
«THE JEWELERS CLAN»

In the world of big money, lies and power danger will be waiting for everyone who dares go against the rules of this world.

Love between two young people, Zoya and Tymur, is prohibited. Confrontation of two families threatens their relationship just like in Shakespeare's Romeo and Juliet. The lovers face many hardships and problems. Will Zoya and Tymur preserve their relations despite the established rules of the game?

The story begins in the distant 1983, when two young guys, Gerorgi Merteveli and Borys Kravets, finish their service in the army and go to Lviv to study jeweler’s art. After simultaneously falling in love with one girl the two friends turn into fierce rivals. By choosing Georgi the girl gives a start to the feud between the two families. When the children of the antagonistic jeweler clans fall in love with each other, a new stage begins for each family. Arguments, plotting, and hatred won’t leave the main characters alone.

A life where wealth is the biggest value is based on lies and treachery. The clan feud entails danger and fear, tension and hardships, fighting and indignation. Looking in the face of death and perils, the lovers try to preserve their happiness. How will Zoya and Tymur manage to stay together? What awaits the quarreling families? Is there a chance for reconciliation of the two sworn enemies?
«SNOWDROP» (Based on «Ice Adonis» format)

**Year of production:** 2015

**Duration:** 100 x 45 minutes

**Genre:** melodrama, drama
«SNOWDROP» [Based on «Ice Adonis» format]

**Snowdrop. Fight For Love**
The adventure melodrama Immortelle is the life story of a simple girl Nadya. Nadya is a chemist who dreams to invent new cosmetics. Her work helps her meet her destiny, Ihor whom she has loved since they were students. Happiness would be so close, but for one incident...

**Snowdrop. New Nadya**
Someone persuades Ihor that his beloved Nadya has not always been honest with him. Ihor becomes disillusioned in his world, breaks up with Nadya and soon proposes to Iryna. Nadya is imprisoned and she learns about Iryna and Ihor’s planned wedding.

**Snowdrop. Faith and Truth**
In the third part of the film the main character Nadya escapes prison to prevent Ihor from marrying Iryna. Nadya stops the wedding just in time and calls Iryna out for a frank conversation. But again she fails to convince everyone that she is innocent. No-one believes her. She is arrested and taken back to prison, her sentence is increased because of her escape. Just when she starts to think it’s all over, Nadya realizes that there is a second heartbeat inside her.

**Snowdrop. Paradise Is Where You Are**
In the final episodes the protagonist Nadya will have to not only restore her good name but also to return her child, love and family happiness. Just like the Immortelle flower Nadya will break through the rocks of hardships and callousness of the soul. She will fight for justice by overcoming incredible trials, with the hardest one being not to lose faith in people.
«GYPSY LAYLA»

Year of production: 2014
Duration: 95 x 45 minutes
Genre: melodrama
Layla the Mongrel
17-years-old gypsy Layla Rubinova desperately needs money, so she decides to rob the house of a local wealthy family, the Sviridovs. She is caught red handed by Sergey, the son of the master of the house. But instead of calling the police the young man proposes the robber... to marry him. And Layla agrees. But will the wedding happen? This is a story of a dangerous love quadrangle and after fatal events only two people, who are genuinely in love, escape it and survive, and find happiness in the end.

Cutie Layla
The series continues with new twists and turns of fate for the protagonist, redhead gypsy Layla. Layla will change her name to Ekaterina, move to a different place, pick a new lifestyle and personal style. But when her dreams seem to finally come true, her past decides to remind of itself...

Layla Returns
Six months have passed since the events of the previous series. Layla’s life has changed in many ways. After all the trials she has left the city and now lives far from civilization. Anna is the only person with whom Layla keeps in touch. Even so, she asks her not to trouble her solitude without great necessity. Six months later such necessity presents itself — the gynecologist who delivered Layla’s baby is dying. On the deathbed he reveals to prison warden Gromov that he sold Layla’s baby to another woman. Layla sets out to find her child.
«ALEXANDRA»

Year of production: 2013-2014
Duration: 100 x 45 minutes
Genre: melodrama
«ALEXANDRA»

Alexandra is the leading character; Andrey is a young and perspective politician, a leader of the party «Progress»; Marina is the central antagonist of the series; Ruslan is Alexandra’s friend, he is in love with Sasha for many years.

Alexandra Kovalenko is a natural born automobile mechanic. During the day Alexandra sells spare parts, her evenings the girl spends at her old friend’s (Ruslan) service station, which is known to be one of the most prestigious and wealthy service stations in Kiev. Ruslan has long had a crush on Alexandra, but she has not yet mentioned that and her heart is still sleeping. Love will catch the girl unexpectedly.

On the threshold of the scheduled elections and the unregulated market Alexandra works at is dispersed and transformed into tribune for numerous parties. Among the parties appears Andrey Marchuk: a young and perspective politician and right hand of a renowned magnate Vladimir Privalov. Andrey has been half a year secretly dating with Marina Sokhatska, the daughter of the bitter enemy of his teacher and benefactor.

If Andrey hadn’t met Alexandra for the second time, his life would have been different. Hostility between two clans and his own problems caused by that would have remained the biggest trouble in his life. However, destiny brings them together. One flash of romance and their feelings start to grow, although silly, illogically, but like the wind. After a while, they spend one night together. Andrey as a decent man keeps his promise and marries Marina.

That hits Alexandra like a mountain of bricks. Nevertheless, Andrey and Ruslan go on fighting for her heart. Marina’s manipulative intrigues end up with Alexandra being accused in murderous assault. The girl is sentenced to prison. Only upon request of Vladimir Privalov the girl is given freedom. Why does Privalov asks for Alexandra? Because by that time he already knows that Alexandra Kovalenko is his adulterate daughter.

Alexandra is about to go through considerable life severities and disappointments before she finally gains happiness, builds family and finds true love.
«КИСС!»

**Year of production:** 2013  
**Duration:** 77 х 45 minutes  
**Genre:** melodrama
«KISS!»

The calling of Natasha Bondarchuk is to make people beautiful. Since childhood she dreamt of becoming a doctor who can correct the mistakes of nature or the results of accidents. After finishing the high school she fails to enter the medical institute, so she gets the job as a medical orderly in a city hospital. There she finds the first love and the first disappointment: Dmytro Voroshilov, a handsome intern, seduces the naive girl and abandons her. Now Natasha is alone in a big city with a small child in her arms. Through perseverance, love to life and with the help of loyal friends Natasha achieves her dream. «Kiss!» is an anthem to the woman’s dream, to dedication and perseverance.

«Kiss! 2» is the present time story. Natasha is a mature and respectable woman. She is the director at the Beauty Institute. She raised her son Andriy to be a fine man. «The challenges Natasha goes through make her stronger, she becomes tougher and colder. From a naive, charming, trustful girl she turns into a woman and a bit into a bitch.»

However, the shadows from the past won’t let her go. She meets her first love and the father of her son, Dmytro Voroshilov who tries to resurrect the past relations. Meanwhile, by bittersweet chance, Andriy falls in love with a girl from the Voroshilov family. The circle has been closed. What can break the chain of dramatic and passionate events?
«JAMAICA»

**Year of production:** 2012  
**Duration:** 90 x 45 minutes  
**Genre:** melodrama
This is a fascinating story of a sincere and talented girl Natasha. She lives in poverty. The woman she calls her mom is not her real mother. She doesn’t know where she comes from. To make ends meet Natasha collects bottles, sings in the streets. She dreams of another, beautiful life. She wants to be a singer. Natasha has a unique, strong and fine voice. At 17 she comes under investigation on false accusations. Dealing with the case is a young and ambitious investigator Serhiy Rykov. Against all odds, they fall in love. Rykov is married and is expecting his firstborn. It’s unlike him to have risky adventures, so he gives up the case and dissociates himself from Natasha’s problems. The girl goes to prison where she will spend three years. Later, Rykov realizes his mistake and try to fix it, but Natasha has already crossed him out of her life. On her release from prison the girl gets a job at the house of the rich and famous beauty Viktoria Samgina. For years Viktoria has been unable to accept the loss of her first daughter. The twenty years of pain has made her tough and authoritative. Her life changes when she meets the successful lawyer Serhiy Rykov. She falls in love with the young widower, a former investigator who is also haunted by memories. A passionate affair kindles between Viktoria and Serhiy. But suddenly running into Natasha in his lover’s home Rykov realizes that his feelings for her did not go away. And they are reciprocal. Viktoria seeks to destroy the youthful rival. The love triangle becomes deadly, but at the fatal moment the rivals learn that they are mother and daughter.
«KATYA’S LOVE»

Year of production: 2011
Duration: 90 x 45 minutes
Genre: melodrama

«KATYA’S LOVE-2»

Year of production: 2011
Duration: 90 x 45 minutes
Genre: melodrama
«KATYA’S LOVE»

In a town deep in Russia lives a beautiful girl Katya Fadeyeva. She is studying in a musical college and diligently listens to her dad, especially when it comes to the courting of the governor’s son. Why shouldn’t she, when Timofey Kuzmich, Katya’s father, is an influential and prosperous businessman, who thinks that his daughter’s marriage to a «worthy man» will allow him to go into politics. It would all be okay, if Katya didn’t meet Dmitry, a simple proletarian. Absolutely unexpectedly true love ignites between the young people ruining all the far-reaching plans of Katya’s father… Surviving a number of challenges, years later Katya will find out that faith and faithfulness are the most reliable weapons, and she will win back her right to be happy near her closest and dearest people: her beloved man and daughter.

«KATYA’S LOVE-2»

The events of the second series take place six months after the first one. The life of the heroine Katya Fadeyeva and her daughter Lyuba finally seems to get better: the family lives in peace and quiet, the business prospers. The fate is also gracious to Dmitry, Lyuba’s father. Thanks to a lucky coincidence he becomes one of the most influential people in town. But the past haunts them threatening the quiet life of the Fadeyevs...
«MARUSYA»

Year of production: 2010
Duration: 80 x 45 minutes
Genre: melodrama, drama
«MARUSYA»

The beautiful Marusya, proud and unconquerable works at the vineyard of the «wine king» Timofey Beregovoy. After his sudden death all his heirs gather in his family mansion. It turns out that 100% of the Beregovoy's family business will go to either Felix or Vladimir, that one of his grandchildren, who will be the first to give birth to a male heir.

In the vineyard Vladimir meets Marusya. The young people get to know each other, and a love ignites that will bind their fates for the rest of their lives...

«MARUSYA. RETURN»

This is a story of the difficult life of a provincial girl Marusya, who made her dream However, she failed to achieve happiness in her personal life. Vladimir and Marusya have to part again. Marusya runs away from hypocrisy, deception and betrayal to the edge of the world, to Yakutia. There she works as a postwoman and brings up her daughter. Will the two loving hearts be able to reunite after many trials?

«MARUSYA. FATE TRIALS»

The trials of the worldly–wise 40–years–old Maria Beregovaya are not over. Marusya and Vladimir celebrate their long–awaited family happiness. It would seem everything bad has been left behind... Misunderstandings between wife and husband begin when Marusya becomes a host of a talk show. Along with her new job a new man appears in Marusya’s life. At the same time the family business of the Beregovoy clan is on the verge of bankruptcy. Unable to bear the strained relations with his wife and the problems with business, Vladimir leaves home... Will these two find powers and wisdom to save their family?

«MARUSYA. RETURN»

Year of production: 2011
Duration: 90 x 45 min
Genre: melodrama

«MARUSYA. FATE TRIALS»

Year of production: 2011
Duration: 85 x 45 minutes
Genre: melodrama
«STAIRWAY TO HEAVEN»
(based on Korean format)

Year of production: 2013-2015
Duration: 24 x 45 minutes
Genre: romantic melodrama
«STAIRWAY TO HEAVEN»

On the seashore the 30-year-old protagonist Artem, the young heir to the wealthy family business, is sitting at the grand piano and playing the melody of his youth. For ten years now he has been coming here and remembering the story of his childhood and of his first true love, the story the audience will witness...

Artem and Anya grew up together. They have always been side by side. The story begins when Artem is sent abroad without Anya. At that time Naya’s mother dies, her father remarries. His new wife Yavdocha Makarova has two children by her first husband — Tristan [Stas] and Isolde [Isa]. The beautiful, famous actress Yavdocha has turned Anya’s lonely father’s head.

Isolde envies the life her stepsister leads and intends to take everything from her, including Artem. Isa is trying to entice him, but his heart still belongs to Anya. Yavdocha is glad to see her daughter’s grip. She teaches her the most important lesson in life: «there is only the first place and the last. There can be no second places in life. Become the first and you will always get the best from life.» Isa was a perfect student.

Anya’s unsociable and reserved stepbrother Stas is touched by her kindness and sympathy. He falls in love with her. Anya’s life gradually becomes hell in her own house, but she does not complain to her father because she sees how happy he is with Yavdocha. With her he started to look better and younger. Anya doesn’t want to ruin her father’s happiness.

On the day when Artem comes home for holidays, Isolde takes her mom’s car and accidentally hits Anya. Scared by what she has done, she puts Anya, whom she believes to be dead, in the car and takes her to her real father Mykhailo. Although he is a gambler, Mykhailo loves his children in his own way, unlike Yavdocha. Isolde begs him to take compassion on her and get rid of Anya’s body. At first Mykhailo refuses but pity for his daughter prevails and he agrees.

For everyone who knows Anya she is dead.

But Anya survives. She does not remember her past and enamored Stas grasps this opportunity to talk to Mykhailo, to give her a new name, and to tie their lives together forever. Stas can’t live without Anya...

Artem decides to start a new life with Isolde, but once again chance brings him together with Anya who he thought was dead. Their love rekindles and when fate finally lavishes happiness on them, a new trial awaits them.
«QUEEN OF THE GAME»
(based on Korean format)

Year of production: 2014
Duration: 28 x 53 minutes
Genre: melodrama, drama
This television story begins in the past with the life of a happy family of loving couple and their child. Their moderate daily life is disrupted by the husband’s business partner. He is charming and bold. Soon this man wins affection of the wife. She succumbs to passion and cheats on her husband. This infidelity ruins the happy family life.

It turns out that the man did this to his own end. He destroyed the business of a successful entrepreneur. When he learns the truth, the man can’t bear the strain. He dies leaving behind a seven-year-old son. The woman swears to avenge her shame and her husband’s demise. She counts on her son. Twenty years later her plan gradually comes to fruition. The boy becomes a successful and charismatic young man ready to get back everything that has been taken away from him. He charms the daughter of that very same business partner and decides to act through her. But while seducing her, our hero didn’t think he would himself eventually fall in love. Now the guy has to make next step, but making a decision is hard. Should he leave everything as is or go on with his guileful plan? Feelings cloud his mind and now it’s difficult to say which decision will be the right one, and which will destroy his happiness forever. His mother has thought everything through. The only thing she couldn’t adjust for, were her son’s feelings. Does she have a backup plan for such case or will she have to abandon the revenge and open for her son a path of a happy life with the one he loves so much? This will be a very complicated and fateful game.
«PROTECT THE BOSS»
(based on Korean format)

Year of production: 2012
Duration: 24 x 45 minutes
Genre: melodrama, comedy
Zhenya is a strong and independent girl. During her school years she was a master of sports in kickboxing, a local activist, and the terror of the thugs of their block. Also Zhenya would do anything for her girl friends, she always defends and stands up for them, she is generous, jolly, easygoing, and has a cosmic sense of justice. Zhenya is dreaming of a good job and nearly goes crazy with joy when she is offered a position in a bank. But the bank turns out to be a small time loan-in-one-hour business, and the boss — a lustful pervert. Of course Zhenya cannot stand his harassment and beats him up right in the men’s bathroom. Aleksandr happens to witness this.

He is a young son of the director of a big corporation. Aleksandr is the complete opposite of Zhenya. Since early childhood he had everything a child can dream, and yet he grew up to be a spoilt, socially inadequate young man with issues suffering panic attacks. The cause of this problem is Aleksandr’s father, Viktor Victorovych, who has always been too demanding to his son.

Horrified Aleksandr watches Zhenya easily throwing around the bodyguards of his former boss and disappearing into the night like Batman. And Aleksandr is the one to get his ass kicked because the goons take him for Zhenya’s friend. This small incident has some serious consequences. Aleksandr intends to find at any cost the nasty girl who got him beaten up.

After several unsuccessful interviews Zhenya is invited to the interview in Viktor Victorovych’s company. He hires Zhenya as Aleksandr’s assistant. Zhenya finds out that Aleksandr is looking for the girl who caused so many troubles. She is scared to death of meeting her new boss — she cannot afford to lose the long-awaited job. Fortunately, Aleksandr does not recognize her. Aleksandr cannot fire her because his father would not allow it so he decides to make Zhenya resign by constant faultfinding. But Zhenya is forced to bear it to keep the job.

Eventually Zhenya realizes that behind the mask of a whiny and weak-willed petty tyrant hides a vulnerable and frightened boy with psychological problems. Zhenya is not afraid to protect her boss even from his formidable pops. And Aleksandr begins to feel affection to his straightforward, kind, and loyal secretary.

The relations between the «badass of the block» and the «golden boy» can hardly be called simple, but they are definitely captivating.
«MISSION: BEAUTY!»

**Year of production:** 2018-2019  
**Duration:** season 1 31 x 45 minutes (2018)  
season 2 32 x 45 minutes (2019)  
**Genre:** make-over reality show
«MISSION: BEAUTY!»

Mission: Beauty is the first transformation show, where the participants are couples — men and women whose long relations under the influence of time and everyday routines have lost passion and romance. One of the partners wants them to change as well as to improve their life. Moreover, the show is going to break the stereotype that taking care of your appearance is something «not for me».

The host and the fashion stylist team up to work with real people showing the audience there is lives and problems before coming to the show and up to the final moment, after a transformation, when they finally meet. «Mission: Beauty!» does not use plastic surgery or exhaust participants with diets. We believe that we already have everything we need. Beauty and happiness are already within us.

The show does not change men’s and women’s appearances but rather revives the feeling of Family and Love in couples by means of Beauty. Going through changes in their appearances, participants learn to understand that one magic pill and coacher will not change the situation. They learn to be motivated to work hard on it.
«RIVALS IN LAW. UKRAINIAN VERSION»

**Year of production:** 2016-2019  
**Duration:**  
  season 1 40 x 45 min (2016)  
  season 2 24 x 45 min (2018)  
  season 3 24 x 45 min (premier season)  
**Genre:** culinar show, reality show
The format of Rivals-in-law belongs to two genres — a reality show and a cooking contest.

A young wife will have to compete against her mother-in-law to win the title of the best cook of the family, which they will receive from their beloved man, a husband and son.

Two women in one kitchen... an eternal conflict of the mother-in-law and the daughter-in-law...

Each participant will have an equal pack of products and amount of time to prepare her husband’s/son’s favorite dish.

Which will win, experience or youth?

What family secrets will be unveiled during the cooking duel?

How will a man choose a favorite among his two dearest women?